

# Stainage Records - Press Release

STAIN 004 - Release date 17.05.2010



## TITLE

Let The Bass Drop

## ARTISTS / TRACKS

01. Alchemyst - Let The Bass Drop
02. Alchemyst - Let The Bass Drop (Bunzer0 Remix)
03. Alchemyst - Let The Bass Drop (GrimeLock Remix)
04. Alchemyst - Let The Bass Drop (Saviour Remix)

## LABEL

Stainage Records  
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CAT. NO - STAIN004 • FORMAT - MP3

*"I've been dropping the GrimeLock remix at every party, played it on the Seclusiasis Radio show this month..... plus put it in a couple studio mixes. He absolutely smashed it on that one. One of the top tunes of 2010 so far." (Starkey - Planet Mu - US)*

*" Deffinently feelin da vibes on da vocal track, Big forward>> And da Mid bass frequencies in the other two tracks will keep da crowds skaankin for sure" (Cotti - -30 Recordings - US)*

*"This release touches on all corners of dubstep, from eclectic to dubby roots. a great listen." (Secret Angel Gel - Bass Tourist - US)*

*"just dropped the saviour rmx again yesterday.. the place went offffffff!!!! also saviours version is my dancfloor favorite! all rmxes are sounding very powerfull and tight.. just how it should be! good work from all of u!" (Twisted - Dutty Dubz Crew - Germany)*

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**If the early techno and generic rave sound coming from Holland in the 90s had died and got by mistake in dubstep heaven, this would be its reincarnation today on Belgian territory.**

This four headed monster comes from Belgium and contains besides the original 3 remixes from the other Stainage members to add up some variation for good measure.

The original version sets the tone. **Alchemyst** melts in his pot of sound rave stabs and vox, layers them over a simple yet crushing beat and adds enough low end pressure to make you shake and sweat in fear. It's all about the bass and the build-up in this tune and Alchemyst's unmistakable signature sound.

**BunZero**'s remix opts for a more twisted approach in the beat structure and plays with a mid-range bassline that will get stuck in your head. **Grimelock** rearrange the tune and make the intro even more epic adding more tension and a deadly sub. The bassline surgery is closed by **Saviour** whose version shifts from a trancey intro to break down towards a tearout bassline driven dubstep banger that will undoubtedly rock any party.